



## **Statement on the Passage of the 2015-16 Ontario Budget with Amendments to the Ontario Production Services Tax Credit (OPSTC) and Ontario Computer Animation and Special Effects Tax Credit (OCASE)**

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Ontario enjoys a reputation as one of the foremost locations for the film and television industry around the world. The Ontario government has always played an integral role in setting the framework for attracting productions that build jobs and the economy throughout the province. The Ontario government's strong relationship with our industry was reflected in their willingness to work with us in the budget process and understand that productions require intense planning and predictable budgets, long before the cameras roll.

We thank the government for listening to the concerns of industry and amending the Ontario Production Services Tax Credit (OPSTC) and Ontario Computer Animation and Special Effects Tax Credit (OCASE) provisions to ensure producers who made a significant commitment to Ontario before the introduction of the budget would receive the tax credit rates they expected. The willingness of the government to take action supports Ontario's reputation as a leading, stable and predictable jurisdiction for film and television production.

Wendy Noss  
Executive Director, Motion Picture Association – Canada.

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### **QUICK FACTS**

- In 2013-14 the total volume of film and television production in Canada was \$5.86 billion and supported 125,400 FTEs, including 39,100 full time equivalent (FTE) jobs in foreign location and service production (FLS).
- In Ontario, total volume of film and television production was over \$2.3 billion, with 44,400 FTE jobs supported.
- The production studios associated with the Motion Picture Association – Canada are key contributors to the foreign location production industry in Canada, in total valued at \$1.83 billion last year.
- Approximately nine out of every ten FLS projects in 2013-14 originated from U.S. producers.
- FLS production provides direct benefits in the form of jobs for local performers, crews, and other dependent businesses, economic activity through spending, to production-related vendors and general suppliers, and direct and indirect tax revenues. The economic benefits go well beyond production alone, with numerous related industries benefiting through film and television distribution, theatrical exhibition, video on demand and online digital, manufacturing, broadcasting, film festivals and more. The film and television industry is a creative and innovative community, fuelled by the constant development of technologies embraced by producers (to offer high quality entertainment) and distributors (to provide more ways to deliver content to the consumer).